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MAY 10 1904

THE BRIDE OF MESSINA

OPERA

BY

J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

ACT I.	WHEN THRO' THE DARKNESS. <i>Wenn in dem schwarzen Tauf' nachten des Dunkel'</i>	(Isabella.)	3
	LONG HAS MY HEART BEAT WILDLY. <i>Längst ist von seelen freude</i>	(Baritone) Manuel.	5
	CHORUS OF PEACE. <i>Schon ist der freude'</i>		34
ACT II.	HOLY VIRGIN, RICH IN MERCY. <i>O Maria' such an Sünden</i>	(Beatrice.)	34
	AGAIN THOU ART MINE, LOVE. <i>Ich hebe dich wieder</i>	(Cesar.)	34
	OH GIVE TO ME THY HAND. <i>O nimm mir die Hand</i>	(Baritone) Manuel.	34
ACT III.	STAY, SISTER. <i>Woh! Schwester! Schade Du nicht so ego' mir'</i>	(Quart.) Cesar, Beatrice.	10
	WILL YOU RENEW IN ME THE STRUGGLE. <i>Woh! Du in neuen Kampf auch stürze!</i>	(Arietta.) Cesar.	3

INSTRUMENTAL.

FUNERAL MARCH

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When thro' the Darkness.

3

WENN IN DES SCHMERZES TIEF-NACHTEN DES DUNKEL.

The Bride of Messina.

ARIA

J. H. Bonawitz.

DONNA ISABELLA.

Andante.

PIANO.

When thro' the dark-ness of grief that sur-rounds us,
Wenn in des Schmer-zes Tief-nach-tes-des Dun-ke-

CRESC.

Pier-ced a sun-beam, dis-pell-ing its thrall— Then wakes the heart to a
Strahl-und ein Schimmer Des Lich-tes Dir fällt.— Be-het das Herz Dir vor

CRESC.

CRESC.

new sense of plea-sure, And we give thanks to the Ru-ler of all.
Ban-gen und Wo-nne Nei-get in An-dacht sich fle-hend das Haupt.

CRESC.

14, 232-3.

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Agitato.
p cresc.

For me that hap - pi - est hour has a - ri - sen E'en as the
mir ist er - schei - nen Die glück - li che Stan - de Wo mir in

Agitato.
p cresc.

sun - rays dis - pel the dear frost..... Hap - pi - ness greets me -
Hoff - nung Der Bu - sen sich schwellt..... Heil mir ich ver - de

dim. *rall.*

past is all sor - row For I shall see her a - gain who was lost.....
Lie - bend von ar - men Die ich für Im - mer Ver - lo - ren ge - glaubt.....

dim. *rall.*

Tempo 19
- *p*

From o - ver - flow - ing heart thy thanks are giv - en, Bow - ing be -
 Drum in An - be - tung will ich mich her - gen Her - rin des

Tempo 10
- *p*

Grasso.

fore thy throne Moth - er of Heav'n.
 Him - mels Dir G - ne mein Dank.

p

Bow ing be fore thy throne Mother of Heav'n.
 Her - rin Des Him mels Dir G - ne mein Dank.

p